

## Wu Jian, Dunhuang Academy

**Profile:** Mr. Wu Jian, research fellow, currently a member of the CPC Committee of Dunhuang Academy, Director of the Cultural Relics Digitization Institution, Deputy Director of Key Laboratory for Conservation of Ancient Wall Paintings and Earthen Sites in Gansu Province, and Deputy Director of National Research



Center for Conservation of Ancient Wall-paintings and Earthen Sites. He also serves as the Chairman of the Gansu Photographers Association, Member of the China Photographers Association and Member of the China Literature and Art Critics Association. He is a part-time professor for the Cultural Heritage Research Institute, Zhejiang University, Beijing Photographic Correspondence Institute as well as Lanzhou University of Technology where he also works as a postgraduate student supervisor. Thanks to his many years of experience in photographic creation and visual research centering on Dunhuang caves and ancient sites, he has been able to combine the perspectives of humanity and nature in his research and artistic creation through the unique visual plastic art of photography, giving rise to his own research philosophy and artistic form.

He has published 18 papers in prestigious academic journals home and abroad, of which 10 are listed in core journals, 10 in provincial and ministerial level journals, and 2 listed or reposted by SCI, EI, ISTP, among others. Among the 21 awards conferred to him, 6 are at the national level, 10 the provincial and ministerial level, and 5 the prefecture level. In addition to 1 invention patent, he also takes credits for over 30 publications, including *Dunhuang, a Pearl on the Silk Road*, *a Treasure Trove of Buddhist Culture*, *A Complete Collection of Yun Gang Sculptures*, *The Imprint of the Silk Road*, and *Dunhuang*.

Apart from undertaking 3 national research projects and overseeing the research work, project implementation and knowhow dissemination in “the Digital Dunhuang” project, he is also widely consulted for technological support and research advice by digitization programs of numerous domestic cultural heritages. He has visited galleries, museums and universities in Beijing, Tianjin, Taiwan, the US, the UK, Japan, etc. to hold photography exhibitions or give speeches and presentations.